

B E T W I X T



03.12.17 - 04.02.18

MERYL MCMASTER & DAVID ELLINGSEN

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hospital
club

The Baldwin Gallery at The Hospital Club
24 Endell St, Covent Garden, by appointment.
Private View & Q&A w/Artists 6-8pm Jan 11,
rsvp@thebaldwingallery.com

MERYL MCMASTER & DAVID ELLINGSEN

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only by appointment

The Hospital Club
24 Endell St, Covent Garden
London WC2H 9HQ

The Hospital Club presents The Baldwin Gallery's *Betwixt*, exploring the organic and psychic transference between selves and species, featuring the shape-changing photography of David Ellingsen and Meryl McMaster.

Of indigenous and European descent, Plains Cree sculptural-photographer, McMaster, pits delimiting identities – Native American, Canadian, female, human – against the immediacy of her lived body in the natural world. She expresses heritage and contemporaneity as a synergistic strength of unities, rather than a struggle between opposites.

Ellingsen's *Anthropocene* series is inspired by the proposed renaming of our geological epoch, as Earth's systems are irrevocably altered by human activity. Transmuted skeletal remains, adrift on blackness, reference future and past and are both a warning and rendering of hope.

Both artists have shown in museums around the world, from The Beaty Biodiversity Museum, Canada, and the Datz Museum of Art, South Korea (Ellingsen), to the Smithsonian and the Art Gallery of Ontario (McMaster).





M.M, *Winged Calling*, 2012, D.E, Left: *Thunder*, Right: *Icarus*, 2016



David Ellingsen, Left: *Icarus*, 2016, Chromogenic Print, 24" x 24", Ed. 2/9,
Right: *Thunder*, 2016, Chromogenic Print, 24" x 24", Ed. 1/9, £1,900 each



M.M, *Brumal Tattoo*, 2013, C-Print, 36" x 50", Ed. 2/5, £3,450



Meryl McMaster,
Secret Darkness of Birds, 2015,
Archival pigment print on watercolour
paper, 45" x 30", AP. 2/2, £3,450



David Ellingsen, Left: *Titan*, 2016, Chromogenic Print, 36" x 36", Ed. 2/5,
Right: *Leviathan*, 2016, Chromogenic Print, 36" x 36", Ed. 2/5, £3,350 each



David Ellingsen, *Thunder* , 2016, Install



M.M, *Wind Play Variation I*, 2015, & *Wind Play*, 2012, Install



M.M, Left: *Wind Play*, 2012, Digital Chromogenic Print, 36" x 36", Ed. 4/5, £3,150
Right: *Wind Play Variation I*, 2015, Digital Chromogenic Print,
24" x 36", Ed. 2/5, £2,550



Meryl McMaster, *Avian Wanderer I, II & III*, 2015, Archival pigment print on watercolour paper, 20" x 30", AP. 1/2, £5,400 as a set.



M.M, Left: *Winged Calling Variation II*, 2015, Digital Chromogenic Print, 36" x 24", Ed. 2/5, £2,550, Right: *Winged Calling*, 2012, Digital Chromogenic Print, 36" x 50", AP. 2/2, £3,450

THE BALDWIN GALLERY

MERYL MCMASTER & DAVID ELLINGSEN

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